

Sara

LUCILLE LAW

SOPRANO & SINGING ACTOR



Biography

PRaised for her "...striking stage presence and pinpoint high coloratura." (South Florida Classical Review), as well as her "...amazing voice and good acting instincts..." (Utah Theatre Bloggers), BroadwayWorld Award winning soprano & singing actor Sara Lucille Law was last seen as a principal artist with Utah Festival Opera & Musical Theatre, where she performed the roles of Amalia Balash (*She Loves Me*), Frasquita (*Carmen*) and Papagena (*The Magic Flute*). In her 2022/2023 season, Ms. Law will be in residency with Opera Orlando as the soprano in their Studio Artist program, where she will return to the role of Papagena, debut as Lauretta (*Gianni Schicchi*) and Fanni (*The Marriage Contract*), as well as cover The Queen of the Night (*The Magic Flute*) and Marie (*The Daughter of the Regiment*). Previous roles include Amalia Balash at Quisisana Resort, Margaret Ayre in Victor Herbert's *The Only Girl*, Susanna (*Le Nozze di Figaro*), Monica (*The Medium*), Tytania (*A Midsummer Night's Dream*), Zerlina and Donna Anna (*Don Giovanni*), April in *Company* (2019 BroadwayWorld Best Actress Nominee), Johanna in *Sweeney Todd* (2018 BroadwayWorld Best Actress Winner), La Fée (*Cendrillon*), and Miss Wordsworth (*Albert Herring*).

Equally at home on the concert stage, Ms. Law will debut with the Orlando Philharmonic as the soprano soloist on their *Young People's Concert Series* in the fall of 2022. While in residency at Utah Festival Opera & Musical Theatre, Sara performed as the sole soprano soloist on the company's annual "Big Band" concert *Sentimental Journey*, which paid tribute to the music of Frank Sinatra and Henry Mancini. In the spring of 2022, Ms. Law made her company and cruise ship debut with MSC Cruises as one of two singers from the Miami Music Festival Professional Alumni Institute. While aboard, Sara performed a variety of both operatic and musical theatre hits as a part of the evening entertainment. In 2021, she made yet another company debut with Peach State Opera as one of seven featured singers on their first virtual presentation of their annual *Operatizers!* tour, performing scenes as Susanna, Adele, and Gretel. At the end of 2019, Sara was seen as the soprano soloist in Handel's *Messiah* with the Eureka Ensemble, and in the holiday season of 2018, she made her debut with the Charleston Symphony Orchestra as the soprano soloist on their annual *Holiday Pops!* concert. She returned in the spring of 2019 to the CSO as the soprano I soloist for their presentation of Bach's *Mass in B minor*. Ms. Law has also performed with the Taylor Festival Choir, where she has sung the soprano solo in Mozart's *Laudate Dominum* under the baton of Dr. Joseph Flummerfelt, as well as the soprano I solo's in Monteverdi's motet, *Beatus Vir*, Vaughan William's *Serenade to Music*, and Bach's *Jesu, meine Freude*. In the spring of 2020, Ms. Law was due to make her debut with the Falmouth Choral, performing as the soprano soloist in Arnesen's *Magnificat*. However, the performance was postponed due to COVID-19.

No stranger to the competition circuit, Ms. Law most recently competed as a finalist in the Gilbert & Sullivan Society of Houston's 2022 *Career Grant Competition*. In 2021, she was awarded the "Audience Favorite" prize in the Artist Division of the National Opera Association's prestigious *Carolyn Bailey & Dominick Argento Vocal Competition*, and was subsequently named a national finalist in both the Comic Opera Guild's 2021 *Harold Haugh Light Opera Vocal Competition*, and, the Professional Division of the American Prize's 2021 *Friedrich and Virginia Schorr Memorial Award in Voice: Opera & Operetta Competition*. Additionally, she was a national semi-finalist in the Young Artist Division of the 2021 *Orpheus Vocal Competition*, as well as an international semi-finalist in the 2021 *Lyra New York International Vocal Competition*. Strongly finishing out her 2020 competition season, Ms. Law was the "Audience Favorite" award winner in *Piccola Opera's 2020 New Hampshire Opera Idol Competition*. Moreover, Sara was a 2020 international finalist in the *Classical Singer Competition* (Emerging Professional / Young Artist Division) and Opera Ithaca's highly competitive *Edward M. Murray International Competition of Voice*. In 2019, Ms. Law quickly gained recognition after performing as a national semi-finalist in Artist Division of the first annual *Camille Coloratura Awards*.

2020 brought several challenges, cancellations, and schedule delays to many working artists, to which Ms. Law was no exception. However, amidst all of this, the pandemic did not prevent her from performing and telling stories. With the postponement of live theatre, Sara appeared in multiple virtual productions and concerts. Credits from this period include *Dater #4* (Dancer) in the virtual world premiere of Michael Ching's (*Zoom*) *Speed Dating Tonight!*, presented by Brevard Music Center, *The Voice of the Water* in Lori Laitman's *Uncovered* with City Lyric Opera (World Premiere), the soprano I soloist in Helena Michelson's *The Mysteries* with Christman Opera Company (World Premiere), and a guest artist appearance on the RTVI Network.

Ms. Law has additionally been a young artist with The Janiec Opera Company at Brevard Music Center, Mannes Opera, and Hawaii Performing Arts Festival, as well as an apprentice artist with Miami Music Festival and a company artist with Moon River Opera. She holds a Bachelor's of Music from The New England Conservatory, and a Master's of Music from The Mannes School of Music.